



CARL SVENSSON

DIRECTOR / WRITER / PRODUCER

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www.carlsvenssonfilm.com

SKILLS

- ° Expert scriptwriter and dramaturgist
- ° Actor-directing proficiency
- ° Balances authority and approachability
- ° Effective project budget management
- ° Strategic analysis

PERSONALITY

- ° Thrives in positive and inclusive workspaces.
 - ° Values recognition and inclusivity.
 - ° Promotes collaboration with an open attitude.
 - ° Positive collaboration significantly improves results.
 - ° High resilience and work capacity.
 - ° Experienced in managing budgets and teams.
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SUMMARY

With nearly three decades of experience from leading cultural institutions in Sweden within theater, advertising film, and film and television production, I strive to create emotionally resonant content to make the message more accessible, meaningful, and entertaining. With experience in leadership roles and creative processes, I have successfully managed projects of varying scopes and led diverse creative teams. My artistic vision has been central throughout my professional career, actively contributing to content development with a focus on creating versatile and audience-engaging productions. I value building personal relationships.

FILMS

"The Swedish Silence", director and producer, 2018

A documentary about Sweden and the Holocaust, a project that extended over several years and required extensive research. The goal of shedding light on Sweden's relationship to the Holocaust was a challenge, requiring sensitivity and empathy. The film received international attention, was shown at film festivals, and was discussed in several articles.

"National Museum - the light returns", director and producer, 2018 (SVT)

A documentary about the renovation of the National Museum. A project that followed the artistic transformation of a building and reflected a miniature Sweden. Capturing the vision of the renovation and the return of light was a visual achievement.

"The Fish", director and producer, 2010

A short film with zero budget and everyone worked voluntarily. Limitations were transformed into artistic vision: no traditional lighting, using a single lens, and black-and-white photography. Particularly well-received at the Vancouver Film Festival. The experience shaped me as a creative problem-solver and strengthened my belief in the power of a compelling story.

"The Thermos", writer/director, 2005 (EBU/SVT)

A short film for children without dialogue. The challenge of creating a visual story for an international audience. A project focused on visual storytelling increased my understanding and provided valuable insights.

"Pappa Parkinson", director, DOP, producer, 2005 (SVT)

A documentary about my dad and his fight with Parkinson's disease. A personal project that started as interviews for a school project. Daring to share an intimate and personal story was challenging but resulted in a film that touched and increased understanding.

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COURSES AND EDUCATION

Frank Corsaro, master classes "Improvisation and method"

Stephen Cleary, "Character development" and "Advanced Plot and Structure"

Robert McKee, "Story seminar"

John Truby, "Writer's Film School Diploma"

Judith Weston, "Acting for Directors" and "Script Analysis and Rehearsal Techniques"

National Dramatic Institute, "Process interview "

Lunds University: philosophy, history of religions, culture science

MISCELLANEOUS

° Several films chosen by internationella film festivals and in competition.

° Member of nominating jury Kristallen (Swedish Emmy)

° Chairman for jury "Best Documentary" Kristallen

TELEVISION

Selection: "*Renovation Nation*", segment producer (Kanal 5, 2024), "*Storuman forever*", editor (SVT, 2018), "*If walls could talk*", editor (SVT, 2016), "*When life changes*", segment producer (SVT, 2013), "*Here's your fridge*", (SVT, 2011-13), "*Philofix*", (SVT, 2011), "*Existence*", segment producer (SVT, 2007-08), "*Rätt i rutan*", director 2003 (SVT)

My background in the TV industry encompasses a diverse experience as a producer, editor, and segment producer for a variety of program types, including documentaries, factual, and children's shows. I possess a strong ability to adapt stories, create engaging content, and innovate formats by highlighting personal journeys. My work has often involved navigating complex topics with sensitivity and contributing unique knowledge to successful series. Through creativity and journalistic precision, I have contributed to beloved programs and engaged a wide audience.

SECOND UNIT DIRECTOR

"*End of Summer*", TBA Viaplay, "*Blinded*", 2022 Cmore; "*Young Wallander*", 2020-2021 Netflix, "*The Hunters*", 2021 Cmore

FEATURE FILM SCRIPTS

"*Maximum Buoyancy*", "*You've not been here before!*", "*Some kind of monster*", "*Whistleblower*"

ADVERTISING FILMS

Director, Atmosfär 1999-2004

Director of numerous commercials, specializing in tailoring and customizing projects for specific target audiences. During this period, recordings took place in various locations around the world. The goal was to maximize brand exposure and engage a specific audience with relevant and compelling content. Additionally, I focused on differentiating and thereby optimizing the commercial in comparison to print and radio campaigns within the same marketing campaign. This resulted in films that not only reached a broad audience but also created a strong connection with the target demographic, occasionally gaining international attention.

THEATRE

Göteborg and Helsingborg City Theatre, 1995-1999

Director assistant "A Midsummer Nights Dream", "The Clinic", "As you like it", "Kiss of the Spiderwoman" and "Mother Courage".