

CARL SVENSSON

DIRECTOR/PRODUCER/WRITER

FILM

THE SWEDISH SILENCE, 2018 Filmkreatörerna
Writer/director on 93-min widely discussed documentary on Sweden and The Holocaust. SFI, Film i Väst, MDR.
Broadcasted: MDR (German public service), St Louis IFF (USA), Ammarnäs FF, finalist Flickers' Rhode Island IFF (USA), AFIN IFF (Brisbane, AUS) and cinema distribution in Sweden.
Articles and front page i Politiken (DK) and israelic Haaretz. Articele in AFP, DN, Expo, Fokus, Aftonbladet, Expressen. Screened in Swedish parliament. 2 books by other authors.
Broadcasted at SVT (Swedish public service) 2020. Top-10 streamed Swedish movies in 2020.

NATIONAL MUSEUM – THE LIGHT RETURNS, 2018 Svensson Pamp AB
Director for 58 min documentary on the renovating work at The National Museum.

FISKEN (THE FISH), 2010 Carl Svensson Prod.
Director and producer for 15 min short film after script by Jens Jonsson.
With: Magnus Nilsson, Eva Fritjofson och Staffan Göthe
Screened 2011: Vancouver IFF, Cornwall FF

TERMOSEN (THE THERMOS), 2005 SVT/EBU
Script and direction for 15 min children short film – for EBU– with: Michael Segerström.
Broadcasted during 2006 at SVT, DR-TV (DK), YLE (FIN), ARD (D), BNT (BUL), NPS/KRO (HOL), RTS (SER), JRTV (JOR), RTVSLO (SLO), TRT (TUR), VRT (BEL), RTVE (ESP)

PAPPA PARKINSON (PAPA PARKINSON), 2005 Carl Svensson Prod./SVT
Director, photographer, producer for 52 min documentary
Broadcasted at SVT, NRK (N), DR-TV (DK), Rainier Indep. FF (USA) 2013.

MIN JÄVLA SKUGGA (MY BLOODY SHADOW), 2002 Marionettfilm
Director, editor, producer for 15 min short film with Tito Pencheff, Eva Frithjofson
Broadcasted at Canal+ under 2003-2004

RUNNING WITH BULLS, 2002 Marionettfilm
Director, photographer, producer for 14 min documentary on bullrunnings in Pamplona
Nominated for Stockholm Filmfestival 2002

Commercial ads, 2001-2004 Atmosfär
Director for several ads for example National Lottery and SAS

CHEFSSKOLAN (BOSS SCHOOL), 2000 Marionettfilm/SVT
Director for 30 min documentary for SVT on trainees at ABB

KONTROLLANTERNA (THE CONTROLLERS), 1999 Marionettfilm/FiV/SVT
Director, photographer, editor for 15 min documentary on controllers trams..
Part of SVT's and Film i Västs documentary serie "Dokument '99"

BARFOTABARN (BAREFOOT CHILDREN), 1998 Film i Väst
Director, producer for 18 min short film with Torkel Petersson, Ralph Carlson, Karin Bergqvist
Screened at Västsvenska film days 1998

TELEVISION

A couple of documentary, political journalism or content oriented TV-shows for SVT as:

RENOVATING NATION, 2024 Baluba
Director first Swedish season of this renovating show.

STORUMAN FOREVER, 2018

Sto-Cph

Director/writer 5x58 min SVTs tv-series on climate change with Björn Ferry (Olympic gold medal in biathlon) and Heidi Andersson.

THE DREAM OF A CASTLE, 2018

Titan Television

Director of a tv-show in documentary style for TV4.

KÄRRTORP, 2014

Examines people living in the suburb which was attacked by neo-Nazis in December 2012.

HÄR ÄR DITT KYLSKÅP (HERE'S YOUR FRIDGE), 2011-13

Portray of Swedish celebrities

NÄR LIVET VÄNDER (WHEN LIFE IS TURNING), 2013

Documentary program on person's who had a life crisis and what made them choose life.

PHILOFIX, 2011

Children's programme

EXISTENS, 2007-08

When religion clash with society.

RÄTT I RUTAN, 2003

Children's cooking programme.

2ND UNIT DIRECTOR

END OF SUMMER, 2023	Harmonica Films/Viaplay
BLINDED (S2), 2022	FLX
YOUNG WALLANDER (S2), 2021	Yellowbird UK/Netflix
THE HUNTERS (S2), 2021	Harmonica Films/Cmore/SF
YOUNG WALLANDER(S1), 2020	Yellowbird UK/Netflix

SCREENPLAYS

THE ITALIAN GENE

Feature drama film in development together with Anders Tempelman with financial support from Swedish Film Institute.

MAXIMUM BUOYANCY

Feature drama film in development with support from Swedish Film Institute.

YOU'VE NOT BEEN HERE BEFORE!

Screenplay together with Frank Corsaro and Frederik Meldal. (*not produced*)

SOME KIND OF MONSTER

Screenplay together with Maria Kuhlberg. (*not produced*)

WHISTLEBLOWER

Feature drama screenplay (director: Jörgen Lööf) on The Bofors Affair. Adaption of the book "Mot rädslan" by whistleblower Ingvar Bratt. Developed with support from SFI. Pilot with Peter Engman and Tuva Novotny. (*not produced*)

THEATRE

THE PELICAN (1998) Director	Gothenburg City Theatre
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ELFTE TIMMEN (1996-99) Script and director for evening show.	Gothenburg City Theatre
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Script work and/or director's assistant to the following productions and theatres (1995-1998):

ROMEO AND JULIET	Det Norske Teatret (Oslo)
CYRANO DE BERGERAC	Rooyal Dramatic Theatre
A MIDSUMMERNIGHTSDREAM	Gothenburg City Theatre
KLINIKEN (THE CLINIC)	Gothenburg City Theatre
AS YOU LIKE IT	Gothenburg City Theatre
KISS OF THE SPIDERWOMAN	Helsingborg City Theatre
MOTHER COURAGE	Gothenburg City Theatre

CABARET (Kander/Ebb) 1993-95 Actor and director's assistant	Studioteatern, Malmö
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EDUCATION

Stephen Cleary, master class: "Character development", Stockholm 2022
Stephen Cleary, master class: "Advanced Plot and structure", Köpenhamn 2021
Stephen Cleary, script seminar: "Gender and Power; female characters", Danish Film School, 2019
Robert McKee "Story seminar", Malmö 2016
3x Masterclass with Frank Corsaro, "Improvisation and method", Danish Film school, 2006, 2012, 2013
John Truby's Writer's Film School Diploma, 2007
Masterclass w/ Judith Weston; "Acting for Directors", "Script Analysis and Rehearsal Techniques" 2007
Masterclass in film sound with Skip Lievsay, Philip Stockton, Tom Fleischman Danish Film school, 2006
Script seminar with Guillermo Arriaga, Danish Film school, 2006
"Process interview", at Royal Dramatic Institute, 2002

Courses at Lund University; philosophy, history of religions, culture science

MISCELLANEOUS:

Member of nominating jury Kristallen (Swedish Emmy) in category best documentary, facts/society, news, and sport, 2019

Member of nominating jury Kristallen (Swedish Emmy) 2007-09

Ordförande för jurygrupp "Bästa Dokumentärprogram" Kristallen 2006

Jury for Kristallen (Swedish Emmy) 2007-09

Chairman for jury "Best Documentary" Kristallen 2006

Awarded Talented Award at Swedish Film Institute 1999

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